

Framing Instructions to works by Kobi Israel:

Dry-mounting: Gloss C-type print dry-mounted to 1.5mm aluminium sheet (using dry archival water-based sheet glue) etched/signed at verso

Window mount: 12 ply cotton quality white un-buffered museum board showing 4 inch side and top borders weighted by 3/8" at the base

Frame profile: Poplar section 1 1/8" Upright-bevelled Back (John Jones design)

Finish: 3 coat spray white matt finish

Glazing: 2mm Mirogard (low reflective glass) – laminated museum recommended

Backing: 3mm Cast Perspex

Sub-frame: 3/4" bevelled sub-frame with vertical crossbar and strap hanger fixings

Below: Samples of an already framed work:

